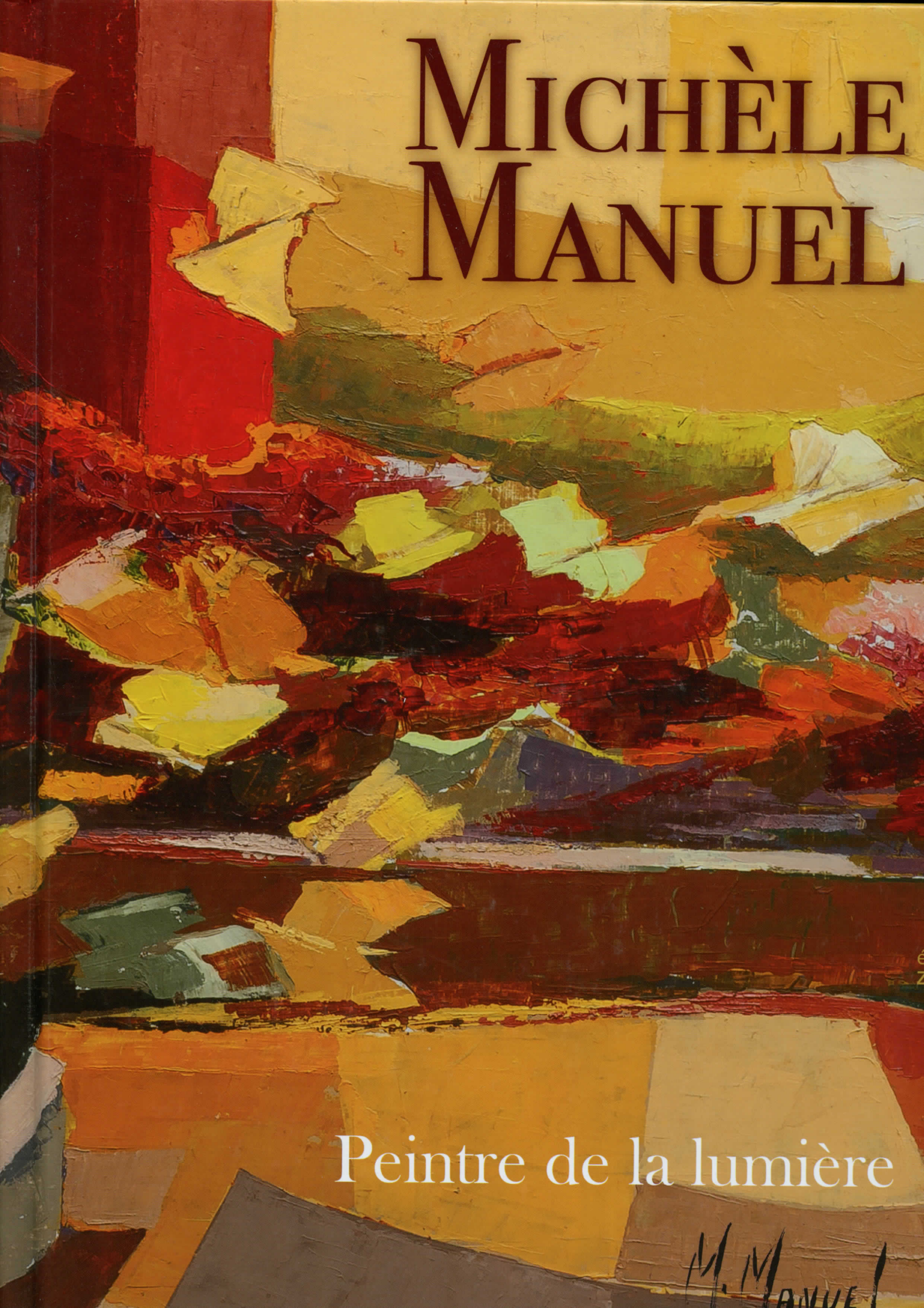


An abstract painting with a rich, textured surface. The composition is dominated by warm, earthy tones: deep reds, ochres, yellows, and browns. There are also cooler tones of green and blue, particularly in the lower right and middle sections. The brushwork is visible and expressive, with thick applications of paint and some areas where the underlying layers are exposed, giving it a collage-like quality. The overall effect is one of intense light and color, suggesting a landscape or a scene of great energy.

MICHÈLE MANUEL

Peintre de la lumière

M. MANUEL

M. MANUEL



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